

Schranck No: II.  
25. Fach 63. Lage.  
No: 2. Concerto.

2. Vv. conc: Vv. Vla e Basso 6. 38.

[Amoll] Del Sig. Torelli.



= op. 8, Nr. 4

Musica	
2035	
0	5



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Umwenden







Violino I. Concertino.

allegro.

Concerto. 7.

Handwritten musical score for Violino I. Concertino, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Red ink annotations are present throughout the score, including the word "Solo" written multiple times, and "Tutti" written in some places. The manuscript is on aged, slightly stained paper.

989

4



Mus. 2035-0-5



*Solo*

*Adagio, e con affetto.*

*Solo*

*Allegro.*

*Adagio.*

*Si volti.*



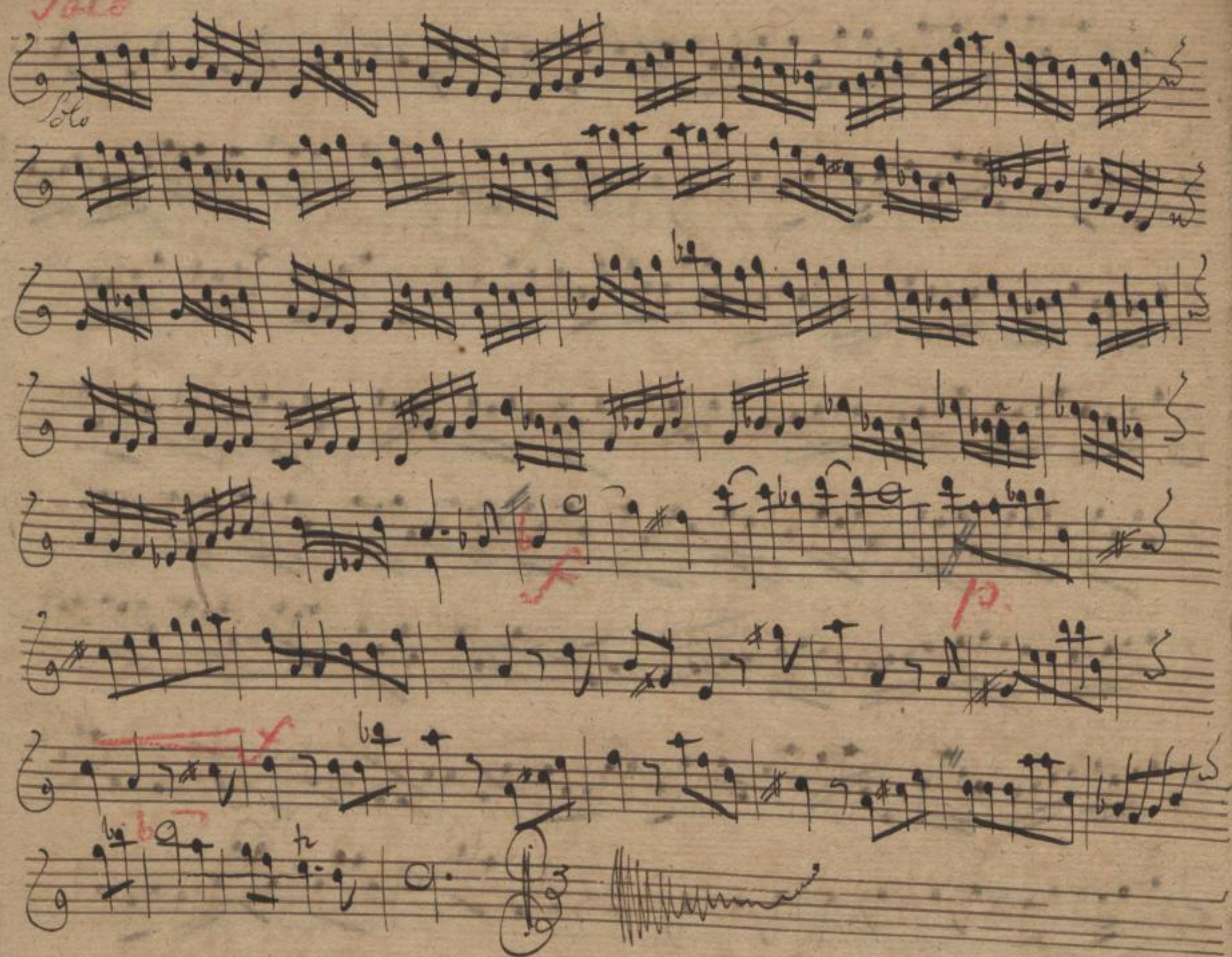
*Tutti*

*allegro. 12.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Red ink is used for annotations including "Tutti", "allegro. 12.", "Solo", "tutti", "Sopra il manico tutto.", and "Crescendo". Measure numbers 12, 26, 38, 50, 51, 66, and 74 are written in blue ink. The paper shows signs of age, including foxing and staining.



*Solo*





Concert. 4.

Violino Secondo Concertino.

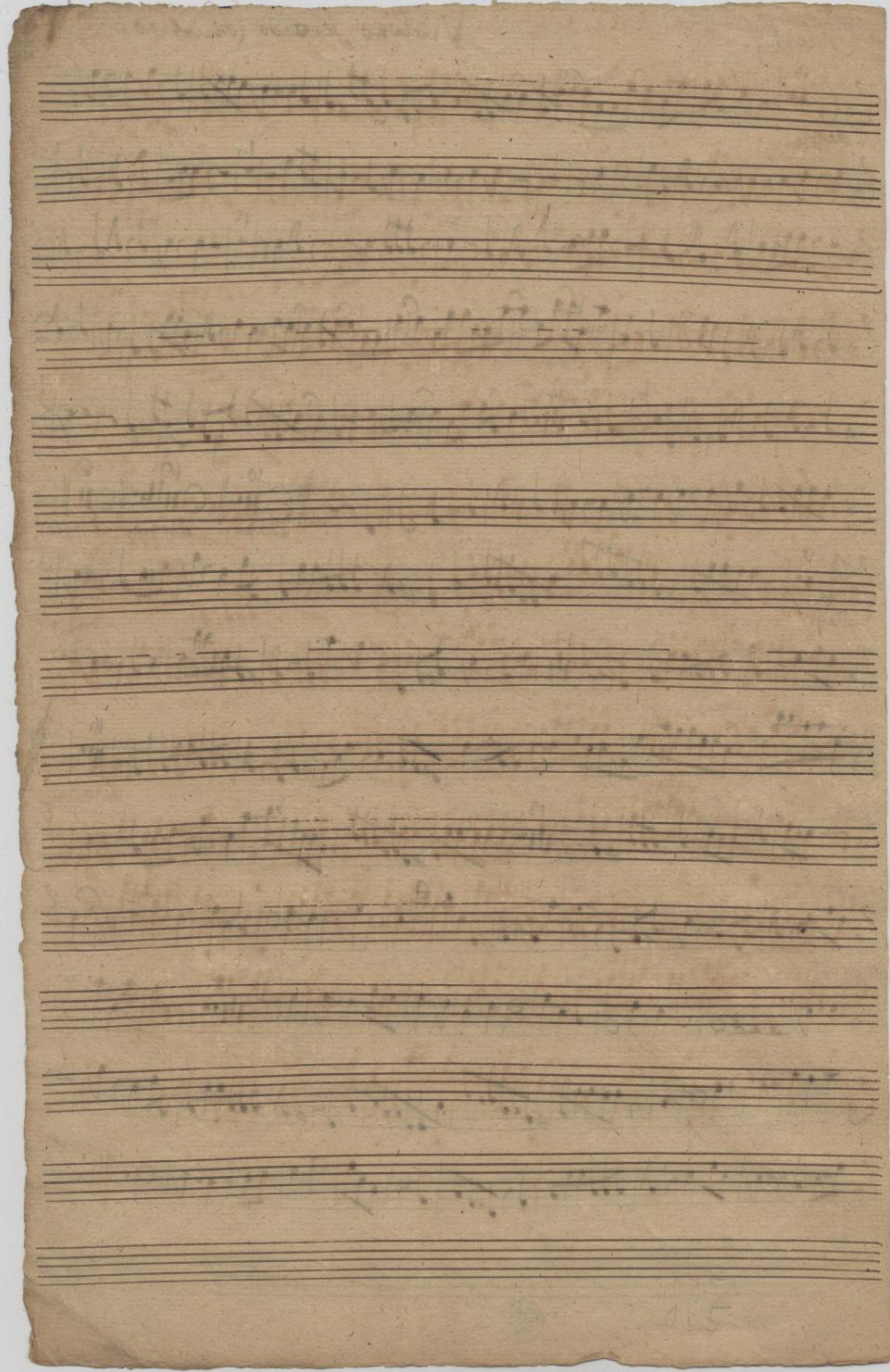
Handwritten musical score for Violino Secondo Concertino, Concert. 4. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo markings are *allegro.*, *adagio.*, *allegro.*, and *adagio.*. The score includes measures numbered 3, 9, 10, 12, 13, 14, 15, 19, and 20. The notation is in G major (one sharp) and 2/4 time. The paper is aged and shows some staining.

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8





015



Concert. 7.

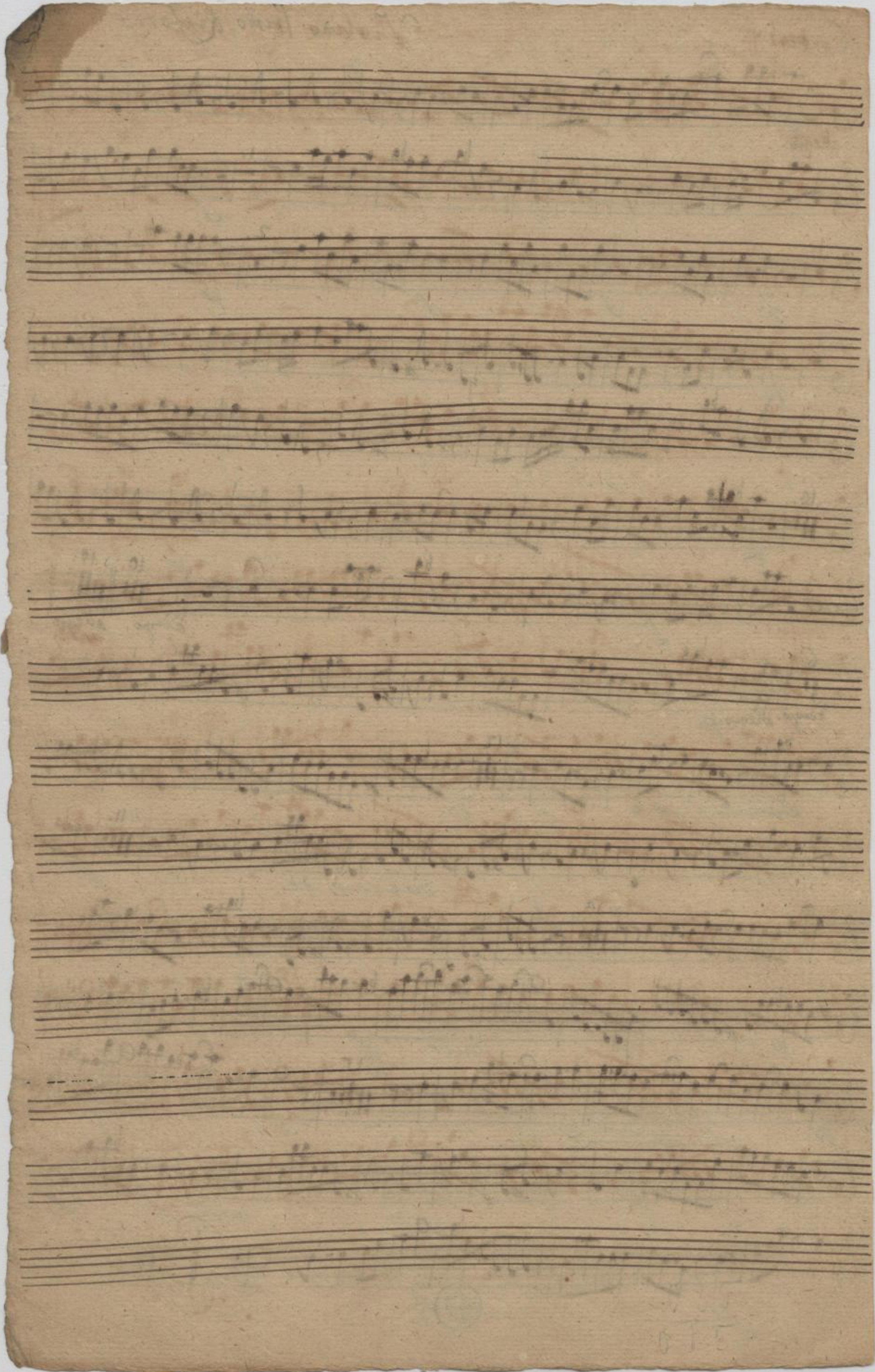
Violino Primo Rinforgo.

Handwritten musical score for Violino Primo Rinforgo, Concert. 7. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo markings are *allegro.* at the beginning, *adagio. allegro. p.* in the middle, and *adagio. allegro.* towards the end. The score includes several measures marked with *10.*, *11.*, *12.*, *13.*, *14.*, and *15.*. The notation is in G major (one sharp) and 2/4 time. The score is signed "J. W. Wagner" at the bottom right.

Sächs.  
Landes-  
Bibl.

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Conc. 7.

# Violino Secondo Rinforzo.

Handwritten musical score for Violino Secondo Rinforzo, Conc. 7. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked *allegro* at the beginning and *allegro* later in the piece. The score includes measures numbered 3, 8, 12, 14, 15, 19, and 20. The notation is in G major (one sharp) and 4/4 time. The paper is aged and shows some staining.

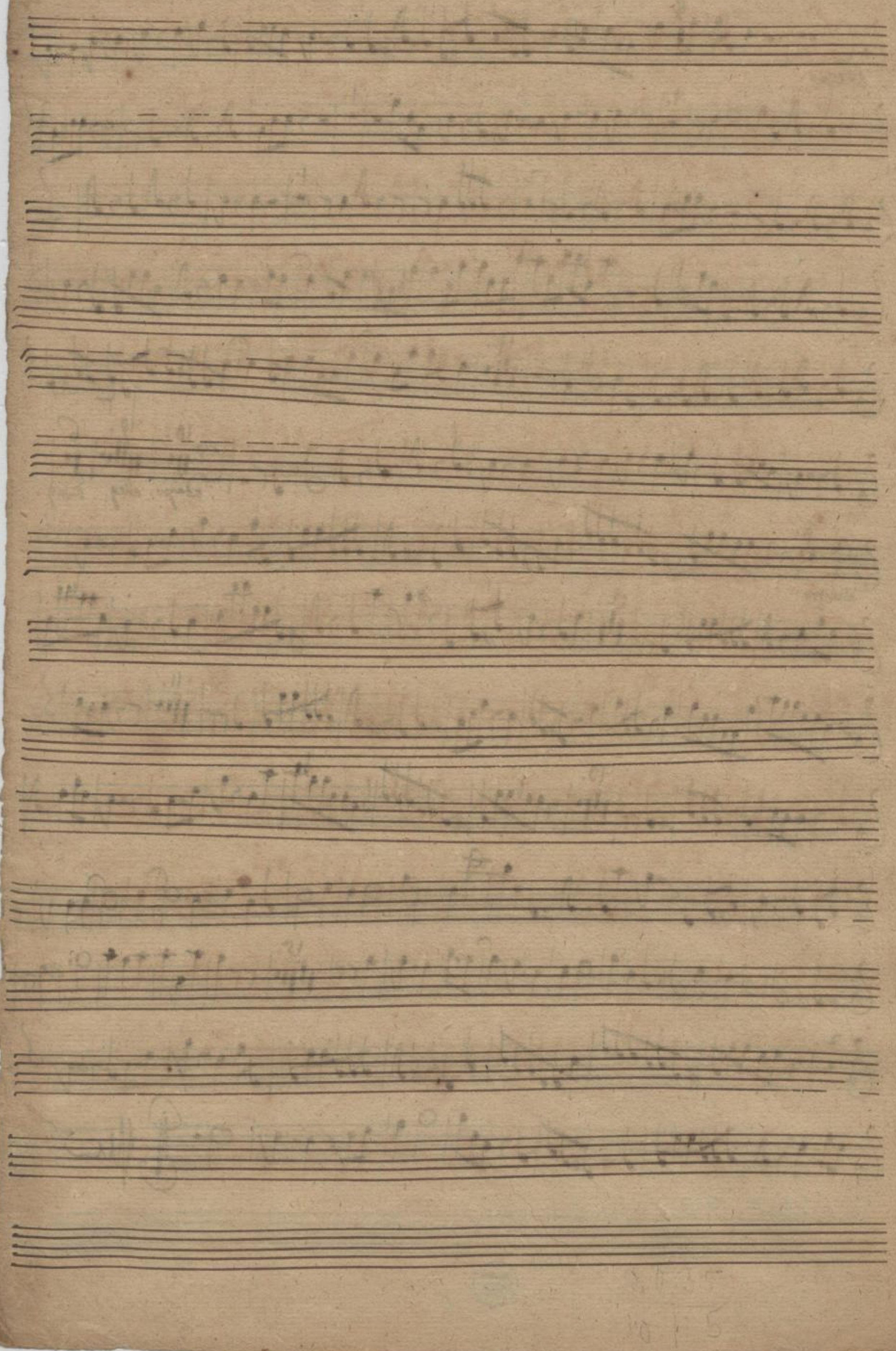
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8735  
1075



Concert. 7.

Viola.

Handwritten musical score for Viola, Concert. 7. The score is written on 12 staves. The tempo is marked *allegro.* at the beginning. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. There are several measures numbered: 8., 10., 12., 15., 16., 19., and 20. The score ends with a double bar line and a fermata.





1. 1770

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is in brown ink, and the paper shows signs of wear and discoloration. The score is written in a historical style, likely from the 18th century, and includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat faded, and the paper has a yellowish-brown hue.



2.

2.

CONCERTO VII.

<sup>a</sup>  
2. Violini Concert.

2. Violini di rinforzo.

A. B.

Viola

Violoncello.

<sup>e</sup>  
Cembalo.

Del Sig. re Torelli.

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4



Cembalo.

allegro.

Concerto.

Handwritten musical score for Cembalo, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'allegro.' and the piece is identified as a 'Concerto.' The music features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals). Red markings, including the letter 'f' and the number '10', are visible in the margins and between staves.

Handwritten musical score for Cembalo, measures 13-14. The notation continues in treble clef with a key signature of one sharp. The music features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals).

Adagio.

Handwritten musical score for Cembalo, measures 15-18. The notation is in treble clef with a key signature of one sharp. The tempo is marked 'Adagio.' and the piece is identified as a 'Concerto.' The music features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals). Red markings, including the letter 'f' and the number '10', are visible in the margins and between staves.

allegro.

60.989



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Adagio* (written in red ink)
- Allegro* (written in black ink)
- Tutti* (written in black ink)
- Solo* (written in black ink)
- p* (piano, written in black ink)
- f* (forte, written in black ink)
- pp* (pianissimo, written in black ink)
- ff* (fortissimo, written in black ink)
- 45* (written in black ink)
- 32* (written in black ink)
- 10* (written in red ink)
- 15* (written in red ink)
- 20* (written in red ink)
- 25* (written in red ink)
- 30* (written in red ink)
- 35* (written in red ink)
- 40* (written in red ink)
- 45* (written in red ink)
- 50* (written in red ink)
- 55* (written in red ink)
- 60* (written in red ink)
- 65* (written in red ink)
- 70* (written in red ink)
- 75* (written in red ink)
- 80* (written in red ink)
- 85* (written in red ink)
- 90* (written in red ink)
- 95* (written in red ink)
- 100* (written in red ink)



